

Asha Hay

Sound Engineer

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Sunshine Coast QLD

Agency

Essential Crew

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Education

2014-2016 **SAE Qantm**, Byron Bay NSW – **Bachelor** of Audio

2012-2012 **Southbank TAFE**, Brisbane QLD – **Diploma** of Sound Production

Services

- Location Recording – for film and media, gear list at end
- Boom Swinging – 192cm tall boom swinger
- Editing – noise reduction, compiling & timing correction, stem preparation
- Post Production – ADR, Foley, sound design, music production, mixing, mastering
- Live Sound – stage management, front of house & monitors mixing, stagehand
- Forklifting – licensed to operate high risk vehicle
- Studio – digital or vintage style recording, mixing, mastering
- Acoustics – speaker calibration, room equalization, acoustic reinforcement

Productions

2021

- Karl Williams – **Live Sound** – stage management, FOH mixing
- Home Sweet Home – **TV** – location recording
- Thump- Shake It – **Music Video** – location recording
- Trevor Hart Birthday – **Live Sound** – stage management, FOH mixing
- Warehouse Workshop – **Showreels** – location recording
- Mission Man – **Short Film** – location recording
- CotPR – **Short Film** – post production: full service
- Shannons: Driven – **Web Series** – location recording: sample library
- Pharma Care: Bioglan Plus – **TVC** – location recording
- QR: Keep a Level Head – **TVC** – location recording
- BCC: Explore Brisbane App – **TVC** – location recording
- Hugo Boss: CH Christmas range – **Fashion Shoot** – location recording
- Regenerate Australia – **Short Film** – location recording
- Rabbits Eat Lettuce – **Live Sound** – stage management, FOH mixing
- Warehouse Workshop – **Showreels** – location recording
- Maleny Lane Chalkboard – **Live Sound** – FOH mixing every Monday
- Tinder: Abby Chatfield – **Web Promo** – location recording

2020

- Hugo Boss: CH new range – **Fashion Shoot** – location recording
- Chieftan of the Pudding Race – **Short Film** – location recording

- Stan: Eden – **Publicity** – location recording
- Netflix: The Starling pickup shots – **Feature Film** – boom swinging
- ABC: Damon Gameau – **Documentary** – location recording
- Afterpay – **Web Promo** – location recording
- SAE: Field Education – **Guest Lecture** – co host
- Qantas x Amex – **Web Promo** – location recording
- Meat Livestock Australia: Lamb – **Web Promo** – location recording
- White Rabbit – **Short Film** – location recording
- SAE: Intro & Advanced Sound Recording – **Guest Lecture** – host
- Ecosia: Reforest Now – **Web Promo** – location recording
- SAE: Advanced Sound Recording – **Guest Lecture** – host
- SAE: Field Education – **Guest Lecture** – co host
- National Geographic: Limitless BTS – **TV Series** – location recording

2019

- Voices of Birralee – **Web Promo** – mastering
- Bohemian Beatfreaks – **Live Sound** – stage management, FOH mixing
- Loup: Centr – **Web & App** – location recording
- Vogue: Yoga – **Web Promo** – location recording
- SAE: Introduction to Sound Recording – **Guest Lecture** – location recording
- SAE: Advanced Sound Recording – **Guest Lecture** – location recording
- Meat Livestock Australia: Byron Bay 'The Farm' – **Web Promo** – location recording
- Energy Partners: Samin Sheet Metal – **TVC** – location recording
- Energy Partners: Marsh Springs – **TVC** – location recording
- Museum of Brisbane High Rotation – **Live Sound** – FOH mixing
- Nestle: Byron Blue Coffee Colaboration – **Web Promo** – location recording
- Fauna Fetchers – **TV Pilot** – location recording
- Amphibian – **Web Promo** – location recording
- SAE Introduction to Sound Recording – **Guest Lecture** – host
- Tom Organic – **Web Promo** – location recording
- SAE Field Education – **Guest Lecture** – co host
- TAB – **TVC** – Boom Swinging
- VICE: HP Branded Shoot – **Web Promo** – location recording
- Outback Unleashed – **TV Pilot** – location recording
- Rabbits Eat Lettuce – **Live Sound** – stage management, FOH mixing
- Madman 2040 Premiere – **Vox Pops** – location recording
- Maroochy Storytime – **Art & Audio Installation** – post production
- Carbon8 Charity – **Web Promo** – location recording
- Greens: Election Campaign – **TVC** – location recording
- Indigenous Storytime – **Art & Audio Installation** – location recording, post production
- Heart BreakIns – **Short Film** – post production

2018

- Heart BreakIns – **Short Film** – location recording
- Bohemian Beatfreaks – **Live Sound** – stage management, FOH mixing
- Indigenous Stories – **Art & Audio Installation** – Post Production
- SAE Introduction to Sound Recording – **Guest Lecture** – host
- Loup: Centr – **Web & App** – location recording
- SAE Field Education – **Guest Lecture** – co host
- Hobson's Choice – **Short Film** – location recording
- Anjan TV: Amaroo: India Promotion – **Multimedia Promo** – location recording

- NAB & Live Nation Music Matters – **Web Promo** – location recording
- Bosch & Rokit – **Short Teaser** – location recording
- SAE: Introduction to Sound Recording – **Guest Lecture** – host
- Chance Encounter – **Showreel** – location recording
- Ex appeal – **Showreel** – location recording
- Hannah – **Feature Film** – foley & sound design
- Rabbits Eat Lettuce – **Live Sound** – stage management, FOH mixing
- C.S.B. – **TV Pilot** – ADR, foley & sound design, music, mixing
- Whale Tale – **Documentary** – post production
- Madman: 2040 – **Documentary** – location recording, data wrangling, camera assist, arts department, stop animation

2017

- Bohemian Beatbreaks – **Live Sound** – stage management, FOH mixing
- C.S.B – **TV Pilot** – location recording
- Tough Love – **Feature Film** – post production
- Laundromat – **Short Film** – location recording
- Three Weeks – **48 Hour Film Festival** – location recording
- Hannah – **Feature Film** – location recording
- Tickets – **Short Film** – location recording
- Acting Showreel – **Showreel** – location recording
- Rainbow Sugar – **Music Video** – location recording, ADR, foley, post production
- Distortia – **Short Film** – location recording
- Lemonade EP Launch – **Live Sound** – stage management, FOH/ mon mixing
- Meditation Modules – **Studio Production** – recording, post production
- The Planting Festival – **Live Sound** – backline
- ABC: Get Grubby TV – **TV Series** – location recording
- Undertow – **Short Film** – location recording
- Poinciana – **Live Sound** – in house engineer, stage manager
- Lismore Turf Club – Forklifting – alcohol storage

2016

- Woodford Folk Festival – **Live Sound** – stage management, mixing, gear runner, spotlight op
- REL: Bohemian Beatbreaks – **Live Sound** – FOH mixing, stage hand, pre-production
- Mullum Music Festival – **Live Sound** – FOH mixing, stage management
- The Stepmother – **Short Film** – set recording, post production
- Tattersalls Hotel – **Live Sound** – FOH mixing, stage hand
- Lenard's Chicken WH&S Modules – **Web Video** – location recording, post production
- Antimata EP – **Studio Production** – recording, editing, mixing
- Lemons EP Launch – **Live Sound** – FOH mixing, stage setup
- Poinciana – **Live Sound** – in house engineer, stage manager
- Melbourne Ska Orchestra – **Live Sound** – stage hand, bump in/ out

2012 - 2015

- Fresh Produce – **Live Sound** – event management
- Crystal Waters Summer Solstice – **Live Sound** – stage hand, bump in/out
- The Y.A.C. – **Live Sound** – Stage manager, assistant mixing engineer, bump in/ out
- Woodford Folk Festival – **Live Sound** – Main stage hand, PA rigging, mixing, backline, bump in
- Gympie Music Muster – **Live Sound** – Main stage hand, small stage manager, bump in/ out
- Sprung Festival – **Live Sound** - Bump out/ stage deconstruction

Equipment

Recorders

- Sound Devices 633 – recorder & mixer, 6 inputs
- Zoom H6 – hand recorder, 4 extra inputs

Mics

- Sanken CS-3e – shotgun
- Sennheiser MKH50 – cardioid
- 4x DPA 4060 – lapel
- DPA 6060 – micro lapel
- Ambient ASF MKII – hydrophone

Radios

- 3x Lectrosonics SMDWB – transmitter, block 21-23
- Lectrosonics SSM – micro transmitter, block 21-23
- 3x Sennheiser EW – radio kits, frequency B
- Lectrosonics HMa – plug-on transmitter, block 21-23
- 2x Sennheiser ENG – plug-on transmitter, frequency A
- 2x Lectrosonics DCR822 – stereo receivers, block 21-26

Timecode

- 3 x Tentacles Sync – wireless TC

IFB

- Lectrosonics IFB T4 – transmitter, block 24
- 4x Lectrosonics IFBR1B – receivers, block 24
- IFBR1B charging bay – four slot charger

Attachments

- Ambient Boom Pole – 3 meters, carbon fibre
- Rode Boom Pole – 3 meters, carbon fibre
- Rode Blimp & Deadcat – outdoor mic windscreen
- K-Tek Carry Bag – small, fits SD633 to SD888
- Orca Carry Bag – small, fits SD633
- K-Tek Chest Harness – 6 D clips, fully adjustable
- K-Tek Waist Harness – 4 D clips

Power

- Audioroot power distribution – 8 outlets
- 6x Audioroot batteries – eSmart Li Ion 96Wh
- EcoFlow River600 – portable power station

Headphones

- 2x DT 770 Pro – studio headphones
- 4x Sony MDRZX310 – IFB headphones

Software:

- Pro Tools 12: Avid Pro Plug-in Bundle, Waves essentials
- Ableton Live 10: Serum, Massive, MAX for live
- RX 7 Advanced